

Agnès Milewski & A MILE OF SKY

Contact Booking:

office@agnesmilewski.com

Tel.: +436504800997

www.agnesmilewski.com
facebook.com/agnesmilewskimusic

AGNES MILEWSKI

& A MILE OF SKY

TEST CASE SONGS



Imagine, you're on your way home on a rainy day in the middle of a city, getting lost in the hectic bustle of people and noise. You are alone in a crowd, invisible, trying to escape your own insignificance ... A journey home like this is not for the faint-hearted, and Agnes Milewski together with her band A Mile Of Sky capture beautifully that feeling of longing for home.

The song "Home" offers a dramatic entry to this new EP, introducing the listener into a world full of lyrical metaphors and musical playfulness.

The "Test Case Song" is an ironic statement about the entertainment industry, folksy and edgy, with a rousing chorus. Agnes's and Mia's harmony vocals create those goose bump moments that will keep you hooked.

Folky, with a good dose of mysticism, the next piece is "Weile, Weile, Waile," an Irish (children's) song to which Agnes rearranged the music, and the band added it's own dark and whimsical note.

It's the rather chilling story of a woman who lives alone in a forest and commits a murder, a unique lullabye that will send shivers down your spine.

The record ends with the epic "Raven", a slowly building, deliciously wicked and sprawling piece.

As a consistently organic-analogue work, which only features classical instruments, this record presents the craftsmanship and integrity of Milewski and her band A Mile of Sky.

Bio:

Vienna based Agnes Milewski is the perfect artist for the post genre world, happier to be hopping generic boundaries and subverting expectation than nailing her colours to any one stylistic mast. She wanders through the same plaintive piano soundscapes as Tori Amos and the more commercially friendly end of the Kate Bush heyday as easily as she delivers an alt-folk vibe or a haunted pop atmosphere.

Agnès was born in Poland in 1983. She was educated in piano and classical guitar. She started playing in bands as a teenager with her debut solo album "Pretty Boys and Ugly Girls" released in 2007, followed by a tour all across Europe including Austria, Germany, France, England and Poland. In 2008 she received the Austrian Newcomer Award, in 2009 her second album "Learn to Swim" was released, showing the artist's impressive development as a songwriter. After another tour Agnes took a break to come back with a her new album "Almost Spring" in 2013, followed by her latest work „Seven Demons“, and „Test Case Songs“ (EP) in 2019.